

## **ABBREVIATED RESUME**

### **Kurt Gohde**

Full Professor of Art  
Transylvania University

### **Kremena Todorova**

Associate Professor of English  
Transylvania University

## **EDUCATION**

M.F.A., Sculpture, Syracuse University  
B.F.A, Sculpture, Alfred University

Ph.D., English, University of Notre Dame  
B.A., English, Hope College

## **RECENT EXHIBITIONS**

- DISCARDED: IF, invited artwork at IdeaFestival 2013, Louisville, KY. September 2013
- DISCARDED: San Antonio, University of Texas at San Antonio Art Gallery, Part of invitational show *What's Important Is*. September 2013
- *The 20*, group exhibition, Lexington Art League, Lexington, KY. 2013
- LexArts 40th Anniversary exhibition, ArtsPlace. October-December, 2012
- *1000 Dolls*, The Kentucky Theater, Lexington, KY. 2012. Made collectively with Community Engagement Through the Arts, 2012
- *Pasted*, wheat-pasted public art mural, Hartwick College, Oneonta, NY. 2012
- DISCARDED: Indianapolis, The Herron School for Art and Design, Indianapolis, IN. 2012. Two-channel video installation and large-scale silver wall drawing, part of *Couched Constructions*, a group exhibition
- DISCARDED: LA, The Cadillac Hotel, Venice Beach, CA. 2012. Two-channel video projection of photographs and oral history interviews
- *Good Morning: The American Inn* Project. Cosmic Charlie's, BoomsLang, Lexington, KY. 2011
- *Pasted*, 3 wheat-paste paper murals, Bullhorn Building, Sayre School, and Sav's Grill, Lexington, KY. 2011. Made collectively with Community Engagement Through the Arts 2011
- DISCARDED: Lexington, Land of Tomorrow (LOT) Gallery, Lexington, KY. 2011. Four-channel video projection of photographs and poetry, including an original song by Vandaveer
- DISCARDED: Lexington, Good Foods Co-op, Art in the Café Series, Lexington, KY. 2011
- *Royal Dandies*, large-scale sculptural installation for *The Illustrious Horse: Artists Respond to the Clara Peck Collection*, Morlan Art Gallery, Lexington, KY. 2010
- *Passing: Fashioning Drag*, Lexington Art League, Lexington, KY. 2010. Exhibition of large-format photographs and installation. Made collaboratively with Kremena Todorova
- *Passing: Fashioning Drag*, Busters Billiards and Backroom, Lexington, KY. 2010. Two nights of live performances and couture costuming. Made collaboratively with Patrick Howell
- *756 North Limestone: Reconsidered*, community quilt installation, X Furniture, Lexington, KY. 2010. Made collectively with Community Engagement Through the Arts 2010
- *Passing North*, Third Street Coffee, Lexington, KY. Exhibition of photographs, March 2009
- *Passing South*, Johnny Angel's Bar Complex, Lexington, KY. 2009
- *Passing at Transylvania*, William T. Young Library. Exhibition of photographs, March 2009
- *Passing: A Drag Show*, Carrick Theater, Transylvania University, Lexington, KY. 2009 and 2010
- *Imagine*, Living Arts and Science Center, Lexington, KY. 2009

### RECENT LECTURES AND CONFERENCES

- “When Art Masquerades as Something Else,” invited talk at 2013 University and College Designers Association Conference, Louisville. 2013
- Keynote speakers at Be Awesome! A Mini-conference for Community Change-Makers, Covington, KY. 2013
- Artist talk, Governor’s School for the Arts, Transylvania University. 2013
- “Sneak Attack: Art as a Virus,” invited talk at IdeaFestival Lexington: Creative Disruption, March 8, 2013
- “DISCARDED,” visiting artist talks in 2012
  - University of Texas at San Antonio
  - LSU College of Art + Design Distinguished Lecture Series
- “Community Engagement Through the Arts,” visiting artist talks in 2012
  - Edinboro University, Edinboro, PA
  - CANO, Oneonta, NY
- “Americans,” Little/Gaines Artist Series, University of Kentucky. 2011
- “CETA and The University-Neighborhood Connection,” Lafayette Seminar in Public Issues, Gaines Center, University of Kentucky. 2011
- “*Passing: The Art of Drag*,” Poster Session, College Art Association Conference, New York, NY. 2011
- “*Passing: Oral History Interviews Become Dramatic Monologues*,” The National Oral History Association Conference, Atlanta, GA. 2010
- “*Passing: Social Ecology of a Drag Community*,” The Shepard Symposium on Social Justice, Laramie, WY. 2010
- “*Passing: Fashioning Drag*.” Lexington Art League, Lexington, KY. 2010. Gallery talk
- “*Passing: Oral History as Social Justice*.” The Oral History Association Conference, Louisville, KY. 2009
- “*Passing: Art as Social Justice*.” International Conference on Arts in Society, Venice, Italy. 2009

### RECENT GRANTS AND AWARDS

- David and Betty Jones Faculty Development Grants to support work on DISCARDED: 2014 in Portland, 2013 in San Antonio, 2012 in Indianapolis, 2011 in Los Angeles
- LexArts Community Arts Project Grants for “Community Engagement Through the Arts” course in 2013, 2012, 2011, 2010
- Named 2012 Henry Clay Ambassadors by Lexington Mayor Jim Gray
- Shared Transylvania University honors, 2009
  - Celebration of Diversity Award
  - Phi Kappa Tau Faculty Member of the Year Award
- Kentucky Oral History Commission grants to support work on *Passing* in 2009, 2008
- David and Betty Jones Faculty Development Grants to support work on *Passing* in 2009 for presentation in Venice, Italy, in 2008 for creation of a photographic archive

### RECENT PUBLICATIONS

- "Tattoo You," *STORY Magazine*, Spring 2013: 51-53.
- "Can a poem still change anything?" Kentucky Arts Council website, Spring 2013.
- "Discarded Documents." *North of Center*, 2 Feb, 2011.
- "Passing Through Laramie to Find Humanity in Lexington." *Progress Lexington* online journal 21 April 2010.
- "Stitching the community together: Transy Students and North Limestone." *North of Center* January 13, 2010: 1, 2.
- "Community, art and economics on North Limestone." *Business Lexington* 16 May 2008: 29.

### RECENT PRESS

- "Keeping It Secret: Lexington Tattoo Project finally reveals mystery symbol and resident," published on KYForward.com, November 20, 2013
- "How the Boulder Tattoo Project Inked and Linked a Community," by Lauren Maslen in Colorado University Independent, November 20, 2013
- "Entire Inked Image Revealed at Lexington tattoo Project Celebration," by Rich Copley for the lead article on front page, Lexington Herald Leader, November 16, 2013
- "Lexington Tattoo Project to Unveil Mystery Image," by Josh James for WUKY.org, November 15, 2013
- "Secret Tattoos to be Revealed at Lexington Tattoo Project Party," by Nicholas Howard for examiner.com, November 14, 2013
- Special guests on Katerina Stoykova-Klemer's *Accents* radio show, WRFL, November 7, 2013
- "Lexington Tattoo Project Celebrates a year and More," by Saraya Brewer in Chevy Chaser Magazine, November 2013 issue
- "The Boulder Tattoo Project Puts Poetry in Motion," by Susanna Speier in Denver's Westword, October 30, 2013
- "An Unexpected Love Letter to Boulder," by Aimee Heckel for the Boulder Daily Camera, October 4, 2013
- "Stars on Skin," by Shannon Burgert for the Fall 2013 issue of Boulder Magazine
- "Boulderites Become a Living Artwork," a Colorado Matters radio interview by Ryan Warner, September 3, 2013
- "Boulder Tattoo Project: Ink for All," by David Accomazzo for The Boulder Weekly, August 1, 2013
- "We Call Ourselves Interventionist Artists," an interview by Katerina Stoykova-Klemer, *Public Republic*, July 5, 2013
- Special guests on "Connections with Renee Shaw," Kentucky Educational Television (KET), April 26, 2013
- "Linked By Ink: Tattoos Mark A City's Pride," by Sarah LeTrent, CNN Living, March 5, 2013
- "The Tatt That Binds", by Julie Wilson, *STORY Magazine*, Spring 2013
- "The Lexington Tattoo Project Comes to Life on 250 Human Canvases," by Rich Copley, *The Lexington Herald-Leader*, February 15, 2013
- "Art Project to Tattoo Poem Onto 200-Plus Lexingtonians," by Rich Copley, *The Lexington Herald-Leader*, December 6, 2012

- Merlene Davis, “Dolls Double as Love Letters: Transylvania to Stage Neighborhood Bonding Project Along Limestone” by Merlene Davis, *The Lexington Herald-Leader*, March 25, 2012
- “Transylvania class seeks to engage the community through 1,000 Dolls project” by Saraya Brewer, *Chevy Chaser Magazine*, March 12, 2012
- “Transy art project connects students, residents” by Merlene Davis, *The Lexington Herald-Leader*, April 5, 2011
- “Clicked to the Curb: Transy artists photograph discarded couches and their owners” by Rich Copley, *The Lexington Herald-Leader*, Feb 18, 2011
- “Playing with Power” by Zoe Strecker, *Business Lexington*, June 10, 2010
- “Transy class introduces students to North Limestone neighbors” by Tom Eblen, *The Lexington Herald-Leader*, April 7, 2010
- “Exhibit Peeks into Lives of Lexington Drag Queens” by Rich Copley, *The Lexington Herald-Leader*, May 7, 2010
- “Transy Professors’ Project Catches Drag Queens in the Act” by Beverly Fortune, *The Lexington Herald-Leader*, March 1, 2009

#### **CROSS-DISCIPLINARY, TEAM-TAUGHT COURSES**

- “Community Engagement Through the Arts”
- “Creative Disruption”